

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

2

f

A

7

mp

14

mp

f

18

f

B **C** **D**

23

mp

37

mp

E

41

mp

mp

F

49

f

6

6

57 **G** Andante ♩ = 90 rit..

61 **H** Adagio ♩ = 68 (Tempo Primo)

64

69 **I** **J**

76

78 **K**

86 **L**

90 **M**

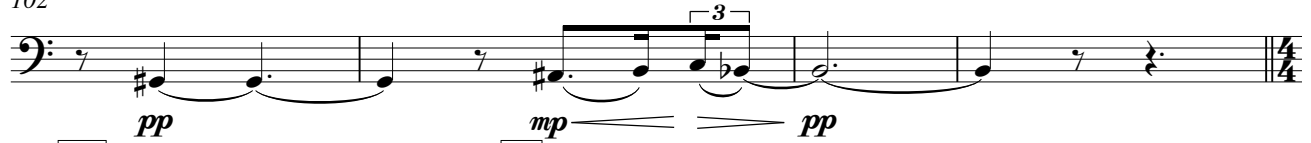
96

The musical score for Bassoon 2 consists of measures 57 through 96. The key signature has one sharp (F#). The tempo is Andante (♩ = 90) from measure 57 to 60, then changes to Adagio (♩ = 68) for the remainder of the page. The time signature is 6/8 for measures 57-60 and 96, and 4/4 for measures 61-95. The score includes several rehearsal marks: **G** at measure 57, **H** at measure 61, **I** at measure 69, **J** at measure 72, **K** at measure 78, **L** at measure 86, and **M** at measure 90. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation includes slurs, accents, and fingerings (3, 2, 3, 5, 7). The score ends with a double bar line at measure 96.

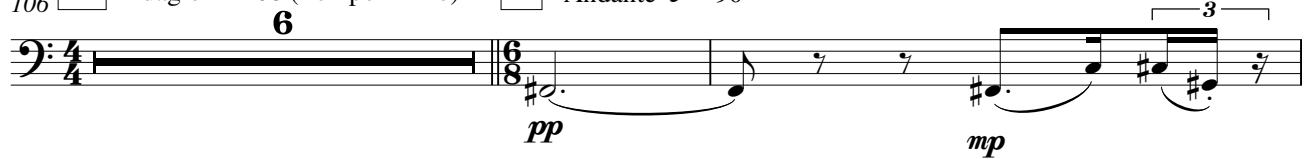
99 **N** Andante ♩ = 90



102



106 **O** Adagio ♩ = 68 (Tempo Primo) **P** Andante ♩ = 90



114



116



119 **Q** Adagio ♩ = 68 (Tempo Primo)



130 **R** **S** **T**



153 **U**



156



161

mf *f* *mp*

163

ff *ff*

166

V Andante ♩ = 90

pp *mp*

169

pp *mp* *pp* rit.

173

W Adagio ♩ = 68 (Tempo Primo)

mf

180

mp *p*

183

X

mp *mp*

186

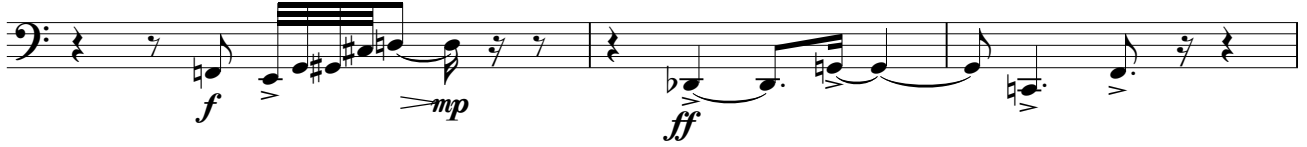
Y

f

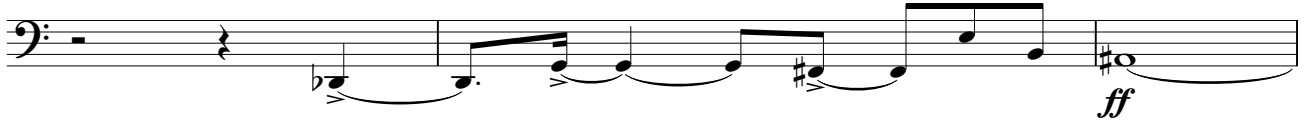
195

Z

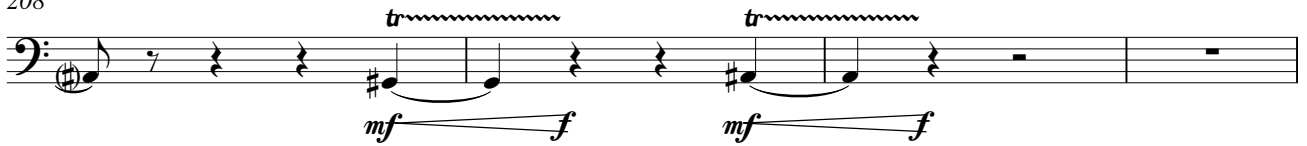
mf

AA

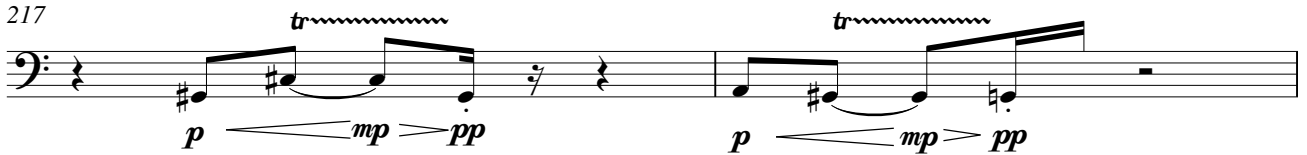
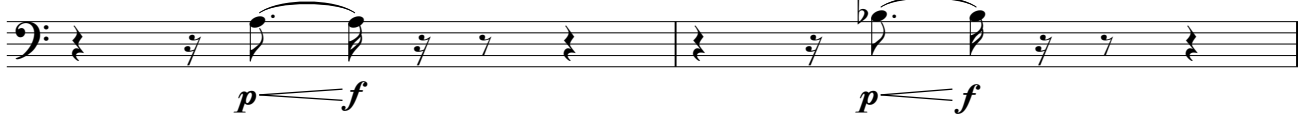
205



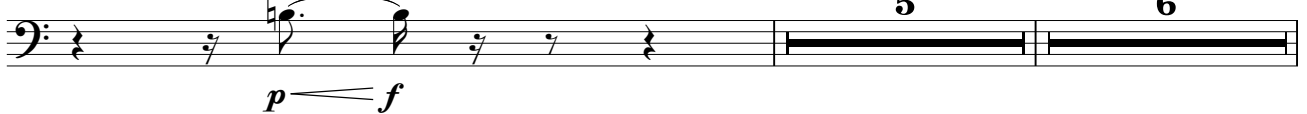
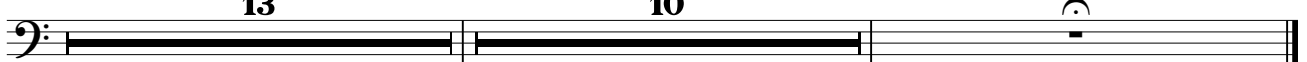
208

**BB****CC**

217

**DD**

221

EE**FF****GG**

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

A

7 2

3 3 3 3 3 3

p *p*

12

3 3 3 3 3

p *p*

B

17

2 3 3 3 3

pp *p*

22

3 3 3 3 3

p *p*

C

25

2 3 3 3 3

pp *p*

31

3 3 3 3

p *mp*

33

3 3 3 3

p *p*

35 **D**

4

3

mp *mf* *p* *mf*

41

3

mp *mf* *p* *mf*

44 **E**

3

mp *p* *mp* *p*

49 **F**

3

4

mp *p*

57 **G** **H** **I** **J** **K**

4

10

4

10

4

86

3

mp *p* *mp* *p*

91 **L**

4

96 M

mp *mf* *p* *mf* *mp* *mf*

99

p *mf* *mp* *mf*

101

p *mf* *mp* *mf*

103 N Andante ♩ = 80

p *mf*

109 O Tempo Primo ♩ = 60 P

p *mf*

129 Q

mp *p*

132 R Andante ♩ = 80 S T U V

10 9 5 9 18

6. The Way of the One and the Many

for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A

15 4

p

B

21

p *p*

C

27

4 2 3

p *mf*

D

40

3

p

E

44

3

p *mf*

accel..

F

48

3

p *mf*

G

51

5 3

p *mf*

Andantino $\text{♩} = 92$

61 **H** $\text{♩} = 72$ Adagietto **I**

11 6 3 3

mf p mf p

81 **J**

2 2 3 3 3

mf p mf p

90 **K** **L** **N**

6 3 16 3 3

p

116

p 3 3 mf 3 p mf p

119 **O**

2 *p mp*

123

p p

126

p p

129 **P**

3 5 *f mp f*

138 **Q** **R**

11 7 *mp p*

158 **S** ♩=88 Andantino
6

167 **T** Allegro ♩=144 **U** Andantino ♩=88
6 5

180

184 **V** Allegro ♩=144
2 5

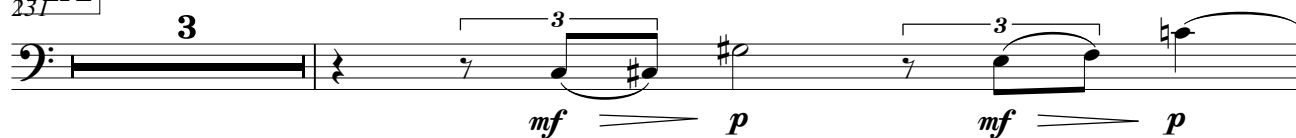
193 **W** Adagietto ♩=72
8

203

205 **X** **Y** accel.
10 2 6

223 **Z** Andantino $\text{♩} = 84$ 

227

237 **AA**

235



237



239

